



**EDUCATION**

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M.F.A. in Theatrical Design, Western Illinois University	2017
B.A. in Theatre and Communications, Sterling College	2014

**TEACHING EXPERIENCE**

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**Wofford College**

THEA 398 Lighting Design  
 THEA 201 Intro to Theatre  
 THEA 471 Independent Study in Advanced Lighting and Sound  
 THEA 470 Independent Study in Stage Management

**Western Illinois University**

THEA 321 Stage Management  
 THEA 101 Play Analysis  
 THEA 145 Fundamentals of Lighting  
 THEA 110 Intro to Theatre- Graduate Teachers Assistant

**Areas Comfortable Teaching**

Lighting Design  
 Entertainment Electrics  
 Stage Management  
 Projection Design  
 Sound Design  
 Production Management

**RELATED EXPERIENCE**

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Production Manager	Wofford College	Present
<ul style="list-style-type: none"> <li>- Maintain Department Budget</li> <li>- Create and Maintain the production calendar</li> <li>- Oversee the Technical Director and Student Employees</li> <li>- Maintain the proscenium and black box</li> </ul>		
General Manager	Clinton Area Showboat Theatre	Present
<ul style="list-style-type: none"> <li>- Maintain budgets for departments</li> <li>- Create and maintain the production calendar</li> <li>- Assist in the hiring/firing of technicians and designers</li> <li>- Help oversee building and housing needs.</li> <li>- Assist departments that are behind schedule</li> <li>- Supervise multiple departments and make sure they meet deadlines.</li> <li>- Serve as human resource management</li> <li>- Aid in securing funds for new equipment</li> <li>- Create company contracts</li> </ul>		

## RELATED EXPERIENCE: Continued

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|--|--------------------------------|-----------|
| Interim Production Manager   | Starry Night Repertory Theatre | 2017      |
| -Serve as interim production manager for the spring 2017 season      |                                |           |
| -Help find staff for <i>Over There!</i>                              |                                |           |
| -Help load-in scenic and lighting                                    |                                |           |
| -Assist with marketing   |                                |           |
|  |                                |           |
| Production Manager   | Clinton Area Showboat Theatre  | 2015-2016 |
| - Maintained budgets for departments                                 |                                |           |
| - Created and maintained the production calendar                     |                                |           |
| - Assisted in the hiring/firing of technicians and designers         |                                |           |
| - Helped oversee building and housing needs.                         |                                |           |
| - Supervised multiple departments and make sure they meet deadlines. |                                |           |
| - Run production meetings  |                                |           |

## PROFESSIONAL DEVELOPMENT

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- Electricity 301 Session, USITT, March, 2017
- Captions and Projections as an Artistic Form of Access Session, USITT, March, 2017
- New Requirements for Electrical Safety in the Workplace Session, USITT, March, 2017
- Content Creation and Control Projection Workshop, USITT, March, 2017
- CNC Plasma Cutting Classroom Workshop, Western Illinois University, February, 2017
- Scissor and Bucket Lift Training, Western Illinois University, February, 2016
- Basic Theatrical Firearm Safety, Western Illinois University, March, 2016
- OSHA 10hr Safety Certification, Western Illinois University, September, 2015
- First Aid and CPR Certification American Heart Association, WIU, February, 2015
- Chicago Spotlight Rigging Certification , January, 2015

## PROFESSIONAL AFFILIATIONS AND MEMBERSHIP

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- Actors Equity Membership Candidate Program
- United States Institute of Theatre Technology (USITT), Member
- Association for Theatre in Higher Education (ATHE), Member

## PUBLICATIONS:

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|---|--|
| Author: James K. Davis  | Rosco Spectrum Blog, Joel Svendsen, editor |
| <i>The Magic is in the Glass</i>  |  |
| The use of glass gobos in WIU's production of the <i>Tempest</i> .  |  |
| <a href="http://www.rosco.com/spectrum/index.php/2016/02/the-magic-is-in-the-glass/">http://www.rosco.com/spectrum/index.php/2016/02/the-magic-is-in-the-glass/</a>   |  |
|   |  |
| Author: James K. Davis  | Rosco Spectrum Blog, Joel Svendsen, editor |
| <i>A Low Tech Solution for Projection Edge Blending</i>   |  |
| The use of frost to edge blend two different projectors for the Clinton Area Showboat Theatres production of <i>Bridges of Madison County</i> .   |  |
| <a href="http://www.rosco.com/spectrum/index.php/2017/09/a-low-tech-solution-for-projection-edge-blending/">http://www.rosco.com/spectrum/index.php/2017/09/a-low-tech-solution-for-projection-edge-blending/</a> |  |

## LIGHTING DESIGN EXPERIENCE

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\* Indicates employed as the Master Electrician in addition to designing.

### California State University- Chico

*Beauty and the Beast* Matthew Teague Miller, Director 2019

### Wofford College\*

*The Last Firefly* Guest Director 2019

*The Danube* Dan Day, Director 2018

*How to be a Kid Show* Kerry Ferguson, Director 2018

*Tartuffe* Tristan Kerbs, Director 2018

*True West* Daniel Murray, Director 2018

*Antigone* Dr. Mark Ferguson, Director 2017

### Bluff City Theatre

*Having Our Say\** Dr. Matthew Saltzberg, Director 2017

*C'est la Vie\** John Contini, Director 2017

### Clinton Area Showboat Theatre

*The Who's Tommy* Matthew Teague Miller, Director 2019

*Joseph and the Amazing...* Matthew Teague Miller, Director 2019

*Tuesdays with Morrie* Guest Director Pending 2018

*Cabaret* Matthew Teague Miller, Director 2018

*Jesus Christ Superstar* Matthew Teague Miller, Director 2018

*The 39 Steps\** Lara Tenckhoff, Director 2017

*The Bridges of Madison County\** Matthew Teague Miller, Director 2017

*Footloose\** Jacob Brent, Director 2017

*Dial M for Murder\** Jay Berkow, Director 2017

*Newsies!\** Matthew Teague Miller, Director 2017

*Next to Normal\** Matthew Teague Miller, Director 2015

*Steel Magnolias\** Kristy Cates, Director 2015

*Seussical the Musical\** Matthew Teague Miller, Director 2015

*My Way\** David Coolidge, Director 2015

*Cats\** Matthew Teague Miller, Director 2015

*School House Rock Live! Jr* Rachel Swartz, Director 2015

*Love Letters* Kristen Koski, Director 2015

*Hate Mail* Tommy Iafrate, Director 2015

*Honk! jr.* Kristen Koski, Director 2015

### Quincy Community Theatre

*Dixie Swim Club\** Brandon Thomsen, Director 2017

*Tarzan\** Kelsey Celeck, Director 2017

*Almost, Maine\** Brandon Thomsen, Director 2016

*Peter and the Starcatcher\** Brandon Thomsen, Director 2016

### Great Plains Theatre

*Always.... Patsy Cline\** Doug Nuttleman, Director 2014

*The Boys Next Door\** Doug Nuttleman, Director 2014

## LIGHTING DESIGN EXPERIENCE: Continued

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\*Indicates employed as the Master Electrician in addition to designing.

### Western Illinois University- Hainline Theatre

<i>The Old Maid</i> (Opera)	Lynn Thompson, Director	2017
<i>The Thief and The Devil...</i> (Opera)	Lynn Thompson, Director	2017
<i>Time Stands Still</i>	Brett Olson, Director	2017
<i>Bloody Bloody Andrew Jackson</i>	Matthew Saltzberg, Director	2016
<i>Iolanthe</i> (Opera)	Angela Hand, Director	2016
Winter Dance Works*	UDT Choreographers	2015
<i>The Tempest</i>	Dr. Jeannie Woods, Director	2015
Spring Dance Gala	UDT Choreographers	2015
Winter Dance Works	UDT Choreographers	2014

### Western Illinois University- Simpkins Studio Theatre

<i>Time Stands Still</i>	Brett Olson, Director	2017
<i>The Curse of the Wise</i>	Matthew Saltzberg, Director	2016
<i>Violet</i>	Lysa Fox, Director	2015
<i>Trifles</i>	Laura Hoske, Director	2015
<i>Kimberly Akimbo</i>	Erik Wagner, Director	2014

### Sterling College

<i>The Glass Menagerie</i> *	Matthew Winning, Director	2014
<i>South Pacific</i> *	Matthew Winning, Director	2013
<i>Harvey</i> *	Samantha Kennedy, Director	2013
<i>Leaving Iowa</i> *	Ryan Ehresman, Director	2013
<i>Medea</i> *	Matthew Winning, Director	2013
<i>The Hobbit</i> *	Matthew Winning, Director	2013
<i>The Odd Couple</i> *	Michael Redondo, Director	2012
<i>Children of Eden</i> *	Gordon Kling, Director	2011

### Opera Southwest- Assistant Lighting Designer

<i>Aida</i>	Daniel Chapman, Designer	2015
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## MASTER ELECTRICIAN EXPERIENCE

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### Western Illinois University

<i>She Kills Monsters</i>	Phillip Uttech, Designer	2015
<i>Jane Eyre</i>	Ron Rybkowski, Designer	2015

### Sterling College

Aaron Kennedy, Supervisor 2012-2014

## STAGE MANAGEMENT EXPERIENCE

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\*Indicates Actors Equity Association Performance \*\* Indicates Equity Theatre

### Bluff City Theatre \*\*

<i>Having Our Say</i>	Dr. Matthew Saltzberg, Director	2017
<i>C'est la Vie</i>	John Contini, Director	2017

## STAGE MANAGEMENT EXPERIENCE: Continued

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\*Indicates Actors Equity Association Performance \*\* Indicates Equity Theatre

### Clinton Area Showboat Theatre\*\* (Equity as of 2019)

<i>Shout! The Mod Musical</i>	Guest Director	2019
<i>Gentleman's Guide...</i>	Guest Director	2019
<i>Grease</i>	Scott Hunt, Director	2016
<i>South Pacific*</i>	Matthew Teague Miller, Director	2016
<i>The Music Man*</i>	Lexi Barnett, Director	2016

### Great Plains Theatre\*\*

<i>The Boys Next Door</i>	Doug Nuttleman, Director	2014
<i>Big River</i>	Doug Nuttleman, Director	2014

### Western Illinois University

<i>Souvenir</i>	Bill Kincaid, Director	2016
<i>Jane Eyre</i>	Erik Wagner, Director	2014
<i>The World is Round (Opera)</i>	Terry Chasteen, Director	2014
<i>A Flea in Her Ear</i>	Dr. Jeannie Woods, Director	2014

## SCENIC DESIGN EXPERIENCE

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### Sterling College- Guest Designer

<i>The Maids</i>	Samantha Kennedy, Director	2017
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### Western Illinois University- Simpkins Studio Theatre

<i>Ruined</i> -Associate Scenic Designer	Tamara L Honesty, Designer	2016
<i>The Lovers/Trifles</i>	DC Wright/Laura Hoske, Director's	2015

### Great Plains Theatre

<i>Always.... Patsy Cline</i>	Doug Nuttleman, Director	2014
<i>The Boys Next Door</i>	Doug Nuttleman, Director	2014

### Sterling High School

<i>Guys and Dolls</i>	Betsy Dutton, Director	2013
<i>The Music Man</i>	Betsy Dutton, Director	2012

## PROJECTION DESIGN EXPERIENCE

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### Wofford College

<i>Tartuffe</i>	Tristan Kerbs, Director	2018
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### Clinton Area Showboat Theatre

<i>Bridges of Madison County</i>	Matthew Teague Miller, Director	2017
<i>Footloose</i>	Jacob Brent, Director	2017
<i>Newsies!</i>	Matthew Teague Miller, Director	2017

### Bluff City Theatre

<i>Having Our Say</i>	Dr. Matt Saltzburg, Director	2017
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## SOUND DESIGN EXPERIENCE

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### Wofford College

*The Danube* Dan Day, Director 2018

### Western Illinois University

*How I Learned to Drive* Robert Hill, Director 2016

### Clinton Area Showboat Theatre

*Steel Magnolias* Kristy Cates, Director 2015

*Almost, Maine* Tommy Iafrate, Director 2013

*Forever Plaid* Brian Cowing, Director 2013

*The Drowsy Chaperone* Tommy Iafrate, Director 2011

*High Fidelity* Patrick Stinson, Director 2011

*Nunsense* Maggie Ellsworth, Director 2011

### Sterling College

*South Pacific* Matthew Winning, Director 2013

*Steel Magnolias* Sara Canary, Director 2010

*The Merchant of Venice* Diane Defranco-Kling, Director 2010

## COSTUME DESIGN EXPERIENCE

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### Western Illinois University

*A Doll's House* Abbie Pfaff, Director 2017

## CARPENTRY EXPERIENCE

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### Clinton Area Showboat Theatre

*Almost, Maine* Jonathan Sabo (TD) 2013

*She Loves Me* Jonathan Sabo (TD) 2013

*The Sound of Music* Rob Berls (TD) 2013

*Godspell* Rob Berls (TD) 2013

*Forever Plaid* Rob Berls (TD) 2013

*Love Letters* Steven House (TD) 2012

*Hate Mail* Steven House (TD) 2012

*Spelling Bee* Steven House (TD) 2012

*Bye, Bye, Birdie* Jonathan Sabo (TD) 2012

*Into the Woods* Jonathan Sabo (TD) 2012

*Little Shop of Horrors* Jonathan Sabo (TD) 2012

*Evita* Stuart Parman (TD) 2011

*Annie* Stuart Parman (TD) 2011

*The Drowsy Chaperone* Stuart Parman (TD) 2011

*High Fidelity* Stuart Parman (TD) 2011

*Nunsense* Stuart Parman (TD) 2011

### Sterling College

*The Great Divorce* Aaron Kennedy (TD) 2014

*Godspell* Aaron Kennedy (TD) 2012

## CARPENTRY EXPERIENCE: Continued

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### Sterling College

<i>Twelve Angry Jurors</i>	Stuart Parman (TD)	2011
<i>Tartuffe</i>	Stuart Parman (TD)	2011
<i>Ming Lee and the Magic Tree</i>	Stuart Parman (TD)	2011
<i>Pirates of Penzance</i>	Stuart Parman (TD)	2010
<i>The Merchant of Venice</i>	Stuart Parman (TD)	2010
<i>Steel Magnolias</i>	Stuart Parman (TD)	2010
<i>Cocktails with Mimi</i>	Stuart Parman (TD)	2010
<i>Working</i>	Stuart Parman (TD)	2009

### ADDITIONAL SKILLS

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- Vectorworks	- QLab
- Lightwright	- ESP Vision
- ETC Nomad Programming	- Chamsys Programming
- ETC Ion Programming	- ETC Express Programming
- ETC Insight Programming	- ETC Obsession II Programming
- ETC Element Programming	- Colortran Innovator Programming
- Auto Cad	- Hog II Programming
-Yamaha LS9 Digital Sound Mixing	-Pre-Sonus Digital Sound Mixing
-Yamaha QL5 Digital Sound Mixing	-Most Analog Sound Consoles
-Welding	-Most power/hand tools
-Blacksmithing	-Bladesmithing

### AWARDS

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Rivercitiesreader.com Best Scenic/Lighting Design	2018
For the show, <i>Jesus Christ Superstar</i> , produced by the Clinton Area Showboat Theatre	

### CONSULTATIONS

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Consultant, Lighting System	First Presbyterian Church
-Provided consultation on lighting improvements to their worship service venue and sanctuary.	
Consultant, Outdoor Lighting System	Bluff City Theatre
-Provided research on a portable lighting rig for Bluff City Theatre's production of <i>The Boys in Autumn</i>	
Consultant, Lighting System	Vernon Cook Theatre
- Consulted on lighting improvements to the Vernon Cook Theatre in Clinton	