

## EDUCATION:

---

M.F.A. in Theatrical Design, Western Illinois University	2017
B.A. in Theatre and Communications, Sterling College	2014

## TEACHING EXPERIENCE:

---

### **Kansas State University**

THTRE 579 Lighting Design  
THTRE 369 Fundamentals of Design  
THTRE 368 Fundamentals of Tech  
THTRE 563 Stage Management  
THTRE 711- Topics in Theatre/Advanced Stage Management  
THTRE 711- Topics in Theatre/Skills for the Lead Electrician  
THTRE 711- Topics in Theatre/Lighting and Technology II  
THTRE 711- Topics in Theatre/Sound Design

### **Wofford College**

THEA 398 Lighting Design  
THEA 201 Intro to Theatre  
THEA 471 Independent Study in Advanced Lighting and Sound  
THEA 470 Independent Study in Stage Management

### **Western Illinois University**

THEA 321 Stage Management  
THEA 101 Play Analysis  
THEA 145 Fundamentals of Lighting  
THEA 110 Intro to Theatre- Graduate Teachers Assistant

### **Areas Comfortable Teaching**

Lighting Design  
Stage Management  
Projection Design  
Drafting (including 3D Modeling/Rendering)  
Theatre Management

## COMMITTEE WORK:

---

### **Kansas State University**

-University Appeals Committee	2023-2026
-Arts and Sciences College Committee on Planning	2023
-Music, Theatre, Dance School Committee on Planning (Chair AY 2022).	2022-2024
-Theatre Recruitment Committee (Chair AY 2021)	2021-2023
-Curriculum Committee	2019

## RELATED EXPERIENCE:

---

Executive Producer	Clinton Area Showboat Theatre	Present
<ul style="list-style-type: none"><li>- Maintain budgets for season</li><li>- Charged with casting/hiring 40-50 member company</li><li>- Fundraise/Grant Writing</li><li>- Non-Profit Leadership</li><li>- Supervise multiple departments and make sure they meet deadlines.</li><li>- Serve as human resource management</li><li>- Big picture planning</li><li>- Season selection and right securing.</li></ul>		
Production Manager	Wofford College	2017-2019
<ul style="list-style-type: none"><li>- Maintain Department Budget</li><li>- Create and Maintain the production calendar</li><li>- Oversee the Technical Director and Student Employees</li><li>- Maintain the proscenium and black box theatres</li></ul>		
Interim Production Manager	Starry Night Repertory Theatre	2017
<ul style="list-style-type: none"><li>-Serve as interim production manager for the spring 2017 season</li><li>-Help find staff for <i>Over There!</i></li><li>-Help load-in scenic and lighting</li><li>-Assist with marketing</li></ul>		
General Manager	Clinton Area Showboat Theatre	2015-2020
<ul style="list-style-type: none"><li>- Maintained budgets for departments</li><li>- Created and maintained the production calendar</li><li>- Assisted in the hiring/firing of technicians and designers</li><li>- Helped oversee building and housing needs.</li><li>- Supervised multiple departments and make sure they meet deadlines.</li><li>- Run production meetings</li></ul>		

## PROFESSIONAL DEVELOPMENT:

---

- IDC Workshop on Stage Managers working with Intimacy and Consent.
- Covid Safety Manager Training and Certification
- Scissor Lift and Bucket Lift Training, Wofford College
- Electricity 301 Session, USITT
- Captions and Projections as an Artistic Form of Access Session, USITT
- Vectorworks Certificate Training.
- Content Creation and Control Projection Workshop, USITT
- Photoshop and InDesign courses.
- ETC Certificate Training
- Basic Theatrical Firearm Safety, Western Illinois University
- OSHA 10hr Safety Certification, Western Illinois University
- First Aid and CPR Certification American Heart Association
- Chicago Spotlight Rigging Certification
- Teachers Learning Center, Engage the Sage, *Empathy Series*
- Teachers Learning Center, Engage the Sage, *Semester Series*

## PROFESSIONAL AFFILIATIONS AND MEMBERSHIP:

---

- Actors Equity Association (AEA), Member
- United States Institute of Theatre Technology (USITT), Member
- Stage Managers Association (SMA), Member

## PUBLICATIONS:

---

Author: James K. Davis Rosco Spectrum Blog, Joel Svendsen, editor  
*The Magic is in the Glass*  
The use of glass gobos in WIU's production of the *Tempest*.  
<http://www.rosco.com/spectrum/index.php/2016/02/the-magic-is-in-the-glass/>

Author: James K. Davis Rosco Spectrum Blog, Joel Svendsen, editor  
*A Low-Tech Solution for Projection Edge Blending*  
The use of frost to edge blend two different projectors for the Clinton Area Showboat Theatres production of *Bridges of Madison County*.  
<http://www.rosco.com/spectrum/index.php/2017/09/a-low-tech-solution-for-projection-edge-blending/>

## LIGHTING DESIGN EXPERIENCE:

---

\* Indicates employed as the Master Electrician in addition to designing.

### Clinton Area Showboat Theatre

<i>The Marvelous Wonderettes</i>	Ryan Scoble, Director	2024
<i>Million Dollar Quartet</i>	Director TBD	2024
<i>SpongeBob</i>	Lara Tenckhoff, Director	2023
<i>Young Frankenstein</i>	Matthew Teague Miller, Director	2023
<i>Sister Act</i>	James Beaudry, Director	2022
<i>State Fair</i>	James Beaudry, Director	2022
<i>Calendar Girls</i>	Jay Berkow, Director	2022
<i>Smokey Joes Café</i>	James Beaudry, Director	2021
<i>Always Patsy Cline</i>	Matthew Teague Miller, Director	2021
<i>Constellations</i>	James Beaudry, Director	2021
<i>Blithe Spirit</i>	Matthew Teague Miller, Director	2019
<i>The Who's Tommy</i>	Matthew Teague Miller, Director	2019
<i>Joseph and the Amazing...</i>	Matthew Teague Miller, Director	2019
<i>Tuesdays with Morrie</i>	Jami Witt Miller	2018
<i>Cabaret</i>	Matthew Teague Miller, Director	2018
<i>Jesus Christ Superstar</i>	Matthew Teague Miller, Director	2018
<i>The 39 Steps*</i>	Lara Tenckhoff, Director	2017
<i>The Bridges of Madison County*</i>	Matthew Teague Miller, Director	2017
<i>Footloose*</i>	Jacob Brent, Director	2017
<i>Dial M for Murder*</i>	Jay Berkow, Director	2017
<i>Newsies!*</i>	Matthew Teague Miller, Director	2017
<i>Next to Normal*</i>	Matthew Teague Miller, Director	2015
<i>Steel Magnolias*</i>	Kristy Cates, Director	2015
<i>Seussical the Musical*</i>	Matthew Teague Miller, Director	2015
<i>My Way*</i>	David Coolidge, Director	2015
<i>Cats*</i>	Matthew Teague Miller, Director	2015
<i>School House Rock Live! Jr</i>	Rachel Swartz, Director	2013
<i>Love Letters</i>	Kristen Koski, Director	2012

## LIGHTING DESIGN EXPERIENCE: Continued

---

\*Indicates employed as the Master Electrician in addition to designing.

### Florida Repertory Theatre

*SpongeBob: The Musical* Christina DeCarlo, Director 2022

### Forum Theatre

*The Full Monty* Kathy Hauptman, Director 2024

*Elf, The Musical* Kathy Hauptman, Director 2023

*Ain't Misbehaven* Kathy Hauptman, Director 2023

*Sweeny Todd* Kathy Hauptman, Director 2023

*Beehive The Musical* Kathy Hauptman, Director 2023

*Once on this Island* Kathy Hauptman, Director 2023

### New Theatre

*Condo-Monium* Dennis Hennesey, Director 2023

*Church Basement Ladies* Dennis Hennesey, Director 2020

*The Last Romance* Dennis Hennesey, Director 2019

### Ohio Northern University

*It Should'a Been You* David Coolidge, Director 2023

*A Dolls House* Joan Robbins, Director 2022

### Rubber City Theatre

*Enemy of the People* Christine McBurney, Director 2022

*Love in Reserve* Dane Leasure, Director 2021

### Flint Hills Shakespeare Festival

*Macbeth* Andrew Claredon 2021

### Kansas State University

*Comedy of Errors* David Mackay, Director 2024

*Reflections* Various Choreographers 2023

*The Fantasticks* Jerry Jay Cranford, Director 2023

*In the Next Room* Joelle Arp-Dunham, Director 2023

*Spring Dance* Various Choreographers 2023

*Cendrillion* Jerry Jay Cranford, Director 2023

*Winter Dance* Various Choreographers 2022

*Let Me Down Easy* David Mackay, Director 2022

*Spring Dance* Various Choreographers 2022

*Imaginary Invalid* David Mackay, Director 2022

*Sweat* Edgla Hassan, Director 2022

*Winter Dance* Various Choreographers 2021

*Frankenstein* Chuck Leonard, Director 2021

*Working* Jerry Jay Cranford, Director 2021

*Macbeth* David Mackay, Director 2020

*Taking Steps* Jennifer Vellenga, Director 2019

### Ozark Actors Theatre

*Always Patsy Cline* Bill Kincaid, Director 2021

*Elf the Musical* Alex Freeman, Director 2019

*Our Town* Dr. Matthew Saltzberg, Director 2019

## LIGHTING DESIGN EXPERIENCE: Continued

---

\*Indicates employed as the Master Electrician in addition to designing.

### Wofford College\*

<i>The Last Firefly</i>	Sully White, Director	2019
<i>The Danube</i>	Dan Day, Director	2018
<i>How to be a Kid Show</i>	Kerry Ferguson, Director	2018
<i>Tartuffe</i>	Tristan Kerbs, Director	2018
<i>True West</i>	Daniel Murray, Director	2018
<i>Antigone</i>	Dr. Mark Ferguson, Director	2017

### Bluff City Theatre

<i>Having Our Say*</i>	Dr. Matthew Saltzberg, Director	2017
<i>C'est la Vie*</i>	John Contini, Director	2017

### Western Illinois University

<i>The Old Maid</i> (Opera)	Lynn Thompson, Director	2017
<i>The Thief and The Devil...</i> (Opera)	Lynn Thompson, Director	2017
<i>Time Stands Still</i>	Brett Olson, Director	2017
<i>Bloody Bloody Andrew Jackson</i>	Matthew Saltzberg, Director	2016
Winter Dance Works*	UDT Choreographers	2015
<i>The Tempest</i>	Dr. Jeannie Woods, Director	2015
Spring Dance Gala	UDT Choreographers	2015
Winter Dance Works	UDT Choreographers	2014
<i>The Curse of the Wise</i>	Matthew Saltzberg, Director	2016
<i>Violet</i>	Lysa Fox, Director	2015
<i>Kimberly Akimbo</i>	Erik Wagner, Director	2014

### Quincy Community Theatre

<i>Clue*</i>	Brandon Thomsen, Director	2023
<i>Dixie Swim Club*</i>	Brandon Thomsen, Director	2017
<i>Tarzan*</i>	Kelsey Celeck, Director	2017
<i>Almost, Maine*</i>	Brandon Thomsen, Director	2016
<i>Peter and the Starcatcher*</i>	Brandon Thomsen, Director	2016

### Great Plains Theatre

<i>Always.... Patsy Cline*</i>	Doug Nuttleman, Director	2014
<i>The Boys Next Door*</i>	Doug Nuttleman, Director	2014

### Sterling College

<i>The Glass Menagerie*</i>	Matthew Winning, Director	2014
<i>South Pacific*</i>	Matthew Winning, Director	2013
<i>Harvey*</i>	Samantha Kennedy, Director	2013
<i>Leaving Iowa*</i>	Ryan Ehresman, Director	2013
<i>Medea*</i>	Matthew Winning, Director	2013
<i>The Hobbit*</i>	Matthew Winning, Director	2013
<i>The Odd Couple*</i>	Michael Redondo, Director	2012
<i>Children of Eden*</i>	Gordon Kling, Director	2011

### Opera Southwest- Assistant Lighting Designer

<i>Aida</i>	Daniel Chapman, Designer	2015
-------------	--------------------------	------

## MASTER ELECTRICIAN EXPERIENCE

---

### Western Illinois University

<i>She Kills Monsters</i>	Phillip Uttech, Designer	2015
<i>Jane Eyre</i>	Ron Rybkowski, Designer	2015

### Sterling College

Aaron Kennedy, Supervisor	2012-2014
---------------------------	-----------

## STAGE MANAGEMENT EXPERIENCE

---

\*Indicates Actors Equity Association Performance \*\* Indicates Equity Theatre

### Bluff City Theatre \*\*

<i>Having Our Say</i>	Dr. Matthew Saltzberg, Director	2017
<i>C'est la Vie</i>	John Contini, Director	2017

### Clinton Area Showboat Theatre\*\* (Equity as of 2019)

<i>The World Goes Round</i>	Bill Kincaid, Director	2022
<i>Shout! The Mod Musical</i>	Courtney Kattengell, Director	2019
<i>Gentleman's Guide...</i>	Lara Tenckhoff, Director	2019
<i>Grease</i>	Scott Hunt, Director	2016
<i>South Pacific*</i>	Matthew Teague Miller, Director	2016
<i>The Music Man*</i>	Lexi Barnett, Director	2016

### Great Plains Theatre\*\*

<i>The Boys Next Door</i>	Doug Nuttleman, Director	2014
<i>Big River</i>	Doug Nuttleman, Director	2014

### Western Illinois University

<i>Souvenir</i>	Bill Kincaid, Director	2016
<i>Jane Eyre</i>	Erik Wagner, Director	2014
<i>The World is Round (Opera)</i>	Terry Chasteen, Director	2014
<i>A Flea in Her Ear</i>	Dr. Jeannie Woods, Director	2014

## SCENIC DESIGN:

---

### Sterling College- Guest Designer

<i>The Maids</i>	Samantha Kennedy, Director	2017
------------------	----------------------------	------

### Western Illinois University- Simpkins Studio Theatre

<i>Ruined</i> -Associate Scenic Designer	Tamara L Honesty, Designer	2016
<i>The Lovers/Trifles</i>	DC Wright/Laura Hoske, Director's	2015

### Great Plains Theatre

<i>Always.... Patsy Cline</i>	Doug Nuttleman, Director	2014
<i>The Boys Next Door</i>	Doug Nuttleman, Director	2014

## PROJECTION EXPERIENCE:

---

### Kansas State University

<i>Sweat</i>	Kathy Voecks, Scenic Designer	2022
<i>Sussanah!</i>	Kathy Voecks, Scenic Designer	2020

## PROJECTION EXPERIENCE: Continued

---

<b>Wofford College</b> <i>Tartuffe</i>	Tristan Kerbs, Director	2018
<b>Clinton Area Showboat Theatre</b> <i>Bridges of Madison County</i>	Matthew Teague Miller, Director	2017
<i>Newsies!</i>	Matthew Teague Miller, Director	2017
<b>Bluff City Theatre</b> <i>Having Our Say</i>	Dr. Matt Saltzburg, Director	2017

## SOUND DESIGN:

---

<b>Kansas State University</b> <i>Head Over Heels (Sound Engineer)</i>	Jerry Jay Cranford, Director	2022
<i>Let Me Down Easy</i>	David Mackay, Director	2022
<i>Sweat</i>	Edgla Hassan, Director	2022
<i>In Process</i>	Jerry Jay Cranford, Director	2021
<i>One Dead One Dying</i>	Jerry Jay Cranford, Director	2020
<i>Ho, Ho, No</i>	Jerry Jay Cranford, Director	2020
<i>Tales of the Strange and Unusual</i>	Chuck Leonard, Director	2020
<i>Macbeth</i>	David Mackay, Director	2020
<i>Susannah (Sound Engineer)</i>	Reginald Pittman, Director	2020
<i>A Christmas Carol (Sound Engineer)</i>	Jerry Jay Cranford, Director	2019
<i>Taking Steps</i>	Jennifer Vellenga, Director	2019
<b>Wofford College</b> <i>The Danube</i>	Dan Day, Director	2018
<b>Western Illinois University</b> <i>How I Learned to Drive</i>	Robert Hill, Director	2016
<b>Clinton Area Showboat Theatre</b> <i>Steel Magnolias</i>	Kristy Cates, Director	2015
<i>Almost, Maine</i>	Tommy Iafrate, Director	2013
<i>Forever Plaid</i>	Brian Cowing, Director	2013
<i>The Drowsy Chaperone</i>	Tommy Iafrate, Director	2011
<i>High Fidelity</i>	Patrick Stinson, Director	2011
<b>Sterling College</b> <i>South Pacific</i>	Matthew Winning, Director	2013
<i>Steel Magnolias</i>	Sara Canary, Director	2010
<i>The Merchant of Venice</i>	Diane Defranco-Kling, Director	2010

## COSTUME DESIGN:

---

<b>Western Illinois University</b> <i>A Doll's House</i>	Abbie Pfaff, Director	2017
---	-----------------------	------

## CARPENTRY:

---

### Clinton Area Showboat Theatre

<i>Almost, Maine</i>	Jonathan Sabo (TD)	2013
<i>She Loves Me</i>	Jonathan Sabo (TD)	2013
<i>The Sound of Music</i>	Rob Berls (TD)	2013
<i>Godspell</i>	Rob Berls (TD)	2013
<i>Forever Plaid</i>	Rob Berls (TD)	2013
<i>Love Letters</i>	Steven House (TD)	2012
<i>Hate Mail</i>	Steven House (TD)	2012
<i>Spelling Bee</i>	Steven House (TD)	2012
<i>Bye, Bye, Birdie</i>	Jonathan Sabo (TD)	2012
<i>Into the Woods</i>	Jonathan Sabo (TD)	2012
<i>Little Shop of Horrors</i>	Jonathan Sabo (TD)	2012
<i>Evita</i>	Stuart Parman (TD)	2011
<i>Annie</i>	Stuart Parman (TD)	2011
<i>The Drowsy Chaperone</i>	Stuart Parman (TD)	2011
<i>High Fidelity</i>	Stuart Parman (TD)	2011
<i>Nunsense</i>	Stuart Parman (TD)	2011

### Sterling College

<i>The Great Divorce</i>	Aaron Kennedy (TD)	2014
<i>Godspell</i>	Aaron Kennedy (TD)	2012
<i>Twelve Angry Jurors</i>	Stuart Parman (TD)	2011
<i>Tartuffe</i>	Stuart Parman (TD)	2011
<i>Ming Lee and the Magic Tree</i>	Stuart Parman (TD)	2011
<i>Pirates of Penzance</i>	Stuart Parman (TD)	2010
<i>The Merchant of Venice</i>	Stuart Parman (TD)	2010
<i>Steel Magnolias</i>	Stuart Parman (TD)	2010
<i>Cocktails with Mimi</i>	Stuart Parman (TD)	2010
<i>Working</i>	Stuart Parman (TD)	2009

## ADDITIONAL SKILLS:

---

- Vectorworks	- QLab
- Lightwright	- Vision
- ETC Nomad Programming	- Chamsys Programming
- ETC Ion Programming	- ETC Express Programming
- ETC Insight Programming	- ETC Obsession II Programming
- ETC Element Programming	- Colortran Innovator Programming
- Augment 3D	-Yamaha LS9 Digital Sound Mixing
- Pre-Sonus Digital Sound Mixing	-Yamaha QL5 Digital Sound Mixing

## AWARDS:

---

Rivercitiesreader.com Best Scenic/Lighting Design	2018
For the show, <i>Jesus Christ Superstar</i> , produced by the Clinton Area Showboat Theatre	



## CONSULTATIONS:

---

Consultant, Lighting System -Provided consultation on lighting improvements to their worship service venue and sanctuary.	First Presbyterian Church
Consultant, Outdoor Lighting System -Provided research on a portable lighting rig for Bluff City Theatre's production of <i>The Boys in Autumn</i>	Bluff City Theatre
Consultant, Lighting System - Consulted on lighting improvements to the Vernon Cook Theatre in Clinton	Vernon Cook Theatre
Consultant, Lighting System -Consulted on lighting improvements to theatre venue.	Manhattan Arts Center
Consultant, Lighting System -Consulted on DMX issues via Zoom and helped troubleshoot instrument problems	Southwestern Minnesota State University
Consultant, Lighting System -Consulted on DMX issues	Marysville High School

## AWARDED GRANTS and FUNDRAISING:

---

- **\$4,500:** Co-Sponsor with Ben Stark, Design Lab Lighting upgrades and Desks, Student Credit Hour Funding (AY 21-22)
- **\$13,085:** Co-Sponsor with Ben Stark, Equipment for MTD Sound Studio, Student Credit Hour Funding (AY 20-21)
- **\$10,000:** Co-Sponsor with Ben Stark, Equipment for MTD Sound Studio, Student Credit Hour Funding (AY 22-23)
- **\$21,000:** Sound equipment and rehearsal lighting upgrade, KSU Endowment Fund (AY 22-23)
- **\$3,300:** 3D Printers for Print Lab, Startup Fund through MTD, (AY 19-20)
- **\$1,300:** production advertisements, local businesses (AY 21-22)
- **\$30,000:** Grant to pay for production rights and royalties for the Showboats 2023 Season, Grow Clinton (FY 2023)
- **\$46,000:** Grant to pay for utilities and operational expenses for the Showboats 2023 Season, Small Business Grant, City of Clinton (FY 2023)
- **\$32,368:** Grant to purchase new sound and scene shop equipment for the Showboat, Clinton Development Fund (FY 2022)
- **\$105,000:** Co-Sponsor with Ryan Steines, Grant to offset expenses during the pandemic for the Showboat, Shattered Venue Grant, State of Iowa (FY 2021)
- **\$4,300:** Grant for new lighting equipment for the Showboat, Clinton Development Fund (FY 2020)
- **\$23,366:** Co-Fundraiser with Showboat Board, donations for the Showboats 2023 Season, businesses in Clinton, IA (FY 2023)